

# If you love Jewish music, you've got to be there!

This summer hundreds of Jewish music lovers will revel in the joys of Jewish choral music as the 17th annual North American Jewish Choral Festival provides participants with the opportunity to hear and be a part of Jewish choral music at its best. As our renowned teaching staff enlightens, inspires and entertains, you will be treated to a full spectrum of Jewish music experiences, including:

- Daily Community Sings conducted by some of the greatest talents on the Jewish musical scene
- "Instant Ensembles" for all singing participants led by acclaimed conductors: four days of rehearsals culminating in a grand performance
- Evening Concerts featuring outstanding vocal ensembles, choruses and soloists
- A wide range of workshops offering everything from performance practice and new choral repertoire to Jewish musical traditions and classes in musicianship, sight singing and vocal technique

This summer's Festival will return to the Hudson Valley Resort and Spa in the Catskill Mountains of Kerhonkson, NY. By taking over the entire hotel, the Festival will build an intimate community with multiple opportunities for wonderful music-making, stimulating Jewish learning and inspiring performances. Together with in-house Glat K kosher catering, the combination of the Festival and the Hudson Valley Resort offers an ideal vacation setting for the entire family.

Mr. Lazar has served on the faculties of Columbia University and the Jewish Theological Seminary, and is a frequent lecturer and scholar-in-residence in communities and universities across the United States. His recordings include *Chants Mystique, Birthday of the World I and II* and *A Taste of Eternity with the Western Wind Vocal Ensemble*, and *Songs for Jerusalem*, featuring a special narration by Nobel Laureate, Elie Wiesel. His most recent recording is *A Taste of Eternity II*.

Mr. Lazar regularly appears with the great cantors of our generation. He has been presenting programs at Carnegie Hall, Lincoln Center and other major concert halls in the United States and Israel for more than three decades.

Mr. Lazar recently conducted the New York premiere of two works for chorus, *Souls on Fire* with soloists and orchestra by Charles Osborne at Lincoln Center; *Souls on Fire* with Chamber Symphony, the Ra'anana Symphony and the Ravinia Music Festival. American Symphony Orchestra, El Paso Symphony Orchestra, the Milwaukee Maria Gilini, Daniel Barenboim and has appeared as guest conductor of the He has prepared choruses for Maestros Leonard Bernstein, Zubin Mehta, Carlo for a program he conducted for the Chicago Symphony's World Music Series. *The New York Times*, along with his "expert director" for performances of the and conference of this great master's music. Mr. Lazar has been praised by and leadership in presenting the music of Salomone Rossi in the first festival

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Matthew Lazar, Founder & Director



## 17TH ANNUAL NORTH AMERICAN JEWISH CHORAL FESTIVAL

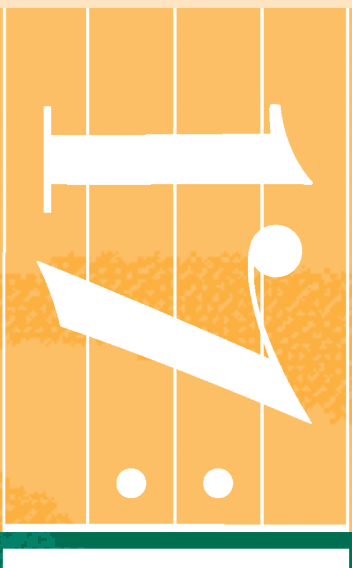
**Matthew Lazar**  
Founder and Director

**July 16-20, 2006**  
Hudson Valley Resort & Spa  
Kerhonkson, New York

Sponsored by the  
Zamir Choral Foundation  
in association with the Union for  
Reform Judaism and Gratz College



Zamir Choral Foundation  
120 Riverside Drive, Suite 1Y  
New York, NY 10024



17TH ANNUAL  
NORTH AMERICAN  
JEWISH CHORAL FESTIVAL

If you love Jewish music...

# The 17th Annual NAJCF has something for everyone: amateur singers, professional soloists, cantors, conductors and lovers of Jewish music.

## Hallel V'Zimrah Award Presented to Yehezkel Braun

- The third annual *Hallel V'Zimrah* Award will be presented this year to renowned Israeli composer Yehezkel Braun in recognition of his outstanding contribution to the world of Jewish music

## Music Programming for Children

- Children of Festival participants are invited to join in the music with daily singing activities for pre-schoolers aged 2-5 and children aged 6-11

## Daily Program

- 8:00 Breakfast
- 9:00 Community Sing
- 10:45 "Instant Ensemble" Rehearsals and Listeners' Workshops
- 12:30 Lunch and free time
- 2:30 Workshops or "Developing Choir" performances
- 4:15 "Instant Ensemble" rehearsals or Workshops
- 7:00 Dinner
- 8:30 Evening Concert

am  
pm

## Hotel and Pricing Information

The Festival is delighted to return to the Hudson Valley Resort and Spa. Fully equipped and carefully maintained, the hotel provides a wonderful setting for the Choral Festival, with a wide range of sports and recreational facilities to entertain and relax the entire family. Space is limited, though, and singers interested in attending the Festival are encouraged to register early.

### Room Rates

(per person, per day, including 3 meals daily; gratuities and New York State taxes will be added)

- Double Occupancy \$99 - \$130
- Single Occupancy \$136 - \$172
- Triple and Quad rates also available
- Children (sharing a room with two adults): under age 5: FREE
- per child per night: aged 6-12: \$25.50; aged 13-17: \$50.

## Festival Registration Policies

Registration fees are refundable until June 9, 2006, and are subject to a \$35 administrative charge. All cancellations must be received in writing.

### For Program and Registration Information, contact:

Dr. Marsha Bryan Edelman  
Zamir Choral Foundation  
120 Riverside Drive, Suite 1Y  
New York, NY 10024  
TEL: 212-362-3335  
FAX: 212-362-4662  
ZamirFdn@aol.com

Cantor Alane Katzew  
Union for Reform Judaism  
Department of Worship, Music and Religious Living  
633 Third Avenue, New York, NY 10017  
TEL: 212-650-4193  
FAX: 212-650-4229  
worship@urj.org

## The Zamir Choral Foundation, Inc.

The Zamir Choral Foundation, created by Matthew Lazar, promotes Jewish choral music as a vehicle to inspire Jewish life, culture and continuity. Building on the success of the Zamir Chorale, the first modern Hebrew-singing chorus in North America, Mr. Lazar sought an expansive vision that went beyond the activities of any single choir—one that fostered Jewish identity across generational and denominational lines. Today, through extensive programming, education, sponsorships and special events, the Zamir Choral Foundation is at the core of an ever-growing network of Jewish choirs, singers and music which has helped create the only Foundation of its kind devoted to Jewish choral music. The Zamir Choral Foundation is creating a new world of Jewish music, musicians and culture for today and the future.

### The Zamir Choral Foundation's mission is fulfilled by:

- Unifying and training the leaders and singers of the Jewish choral movement
- Fostering Jewish commitment through Jewish choral singing
- Strengthening Jewish identity in teens through a network of high school choral ensembles
- Commissioning and premiering new Jewish choral works
- Creating dynamic, cutting-edge Jewish music programming
- Over three decades of organizing Israel trips and missions
- Appearing in prime concert venues throughout the US and Israel

### In addition to the NAJCF, the projects of the Zamir Choral Foundation are:

**HaZamir: The International Jewish High School Choir**, founded in 1993 by Matthew Lazar, is a network of affiliated choirs across North America, Canada, England and Spain. Local HaZamir ensembles rehearse weekly and then join together for regional intervisitations. All HaZamir affiliates gather for the annual HaZamir Festival, which culminates in a gala concert in New York City.

**The Zamir Chorale** is the leading voice of the Jewish choral movement. Founded in 1960 by Stanley Sperber as the first modern Hebrew-singing chorus in North America, it has been conducted by Matthew Lazar since 1972. In its 45 years of creating Jewish harmony, the Zamir Chorale has thrilled tens of thousands in audiences across the United States and Israel, and has set the standard for Jewish choral music in North America. Zamir premieres works by contemporary composers, and has collaborated with Leonard Bernstein, Zubin Mehta, Daniel Barenboim, Carlo Maria Giulini and many others in choral/orchestral performances. The Zamir Chorale appears regularly in Carnegie Hall and Lincoln Center.

**The Jeanne R. Mandell Endowment** commissions new works to be premiered by ensembles affiliated with the Zamir Choral Foundation. Established in 2002 through the generosity of Phyllis and Richard Rosen, the Endowment continues to expand the body of Jewish choral repertoire with works by internationally-renowned composers from North America and Israel.

**Zamir Choral Foundation Mission to Israel:** Since 1967, Zamir, a committed Zionist organization, has been sponsoring Israel programs, bringing singers from all over North America to Israel for performances and cultural exchanges. In the past several years, the Zamir Choral Foundation's summer missions to Israel have included outreach and comfort to victims of terror and support for our Israeli brothers and sisters. During the three years of Israel's Intifada, the Zamir Choral Foundation brought five missions to Israel.

### Special Programs, Conferences and the National Jewish Chorale:

The Foundation's dynamic programs open new doors for Jewish culture. In 2002, the first major international conference on the 17th-century hero of Jewish choral music, Salamone Rossi, sponsored by the Zamir Choral Foundation, was featured in *The New York Times*. Zamir sponsors regional choral festivals. Zamir pioneered Jewish cultural programming on December 24th and sponsors an annual Open Sing on December 25th in New York City. The Foundation also convenes the National Jewish Chorale, a gathering of singers from the finest Jewish choruses in America, to celebrate significant events in the life of the Jewish people.



## Registration Form

Hotel and workshop registration forms will be sent to you upon receipt of your conference registration.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

DAY PHONE \_\_\_\_\_ EVENING PHONE \_\_\_\_\_

E-MAIL \_\_\_\_\_

I prefer to receive Festival-related correspondence via  E-mail  Snail Mail

Circle Voice Part: S A T B

Sight Reading Ability: (EXCELLENT) 1 2 3 4 5 (NON-READER)

1 Reads fluently and accurately. Sings on pitch and has had vocal training.

2 Can read well—will catch one's own mistake and correct it in two or three tries.

3 Can read music, but relies as much on hearing the part as on reading.

4 Uses the score for contour of the music, relies chiefly on hearing the part several times.

5 Cannot follow a musical score, relies only on hearing the part repeated many times.

Most recent Choral Affiliation: \_\_\_\_\_

- Send me more information about earning academic credit from Gratz College.
- Help me locate a roommate with whom to share a double room at the Festival.

### Registration Fees

	Before April 10, 2006	After April 10, 2006
Full Participant	\$260	\$295
Observer	\$195	\$230
One Day Participant	\$120	

Specify Day \_\_\_\_\_

Registration Deadline: June 9, 2006

After this date, add a \$35 late administrative charge

### 2006 Membership in the Zamir Choral Foundation (Required of all attendees)

To support the work of the Zamir Choral Foundation

I enclose my voluntary donation of \$ \_\_\_\_\_

I would like to order a Choral Festival T-shirt

XXL  XL  L  M  S x \$15 each = \$ \_\_\_\_\_

Total Amount Enclosed (US FUNDS ONLY) \$ \_\_\_\_\_

Make check payable to Zamir Choral Foundation

or charge to:  MasterCard  VISA

ACCOUNT NUMBER \_\_\_\_\_

SECURITY CODE \_\_\_\_\_

EXPIRATION DATE \_\_\_\_\_

SIGNATURE \_\_\_\_\_

Mail form and payment to: North American Jewish Choral Festival

c/o Zamir Choral Foundation  
120 Riverside Drive, Suite 1Y  
New York, NY 10024

or fax to: 212-362-4662